

Judges Initials: _____

DANCE TEAM TRYOUT BALLOT**10=Excellent****7=Good****5=Average****3=Below Average****1=Poor****Please use whole numbers for scores (no decimals).**

ID #:			
Appearance <ul style="list-style-type: none"> Hair pulled back off face, clean look Appropriate choice of dance apparel , no baggy clothes, no bra straps 			
Showmanship <ul style="list-style-type: none"> Shows enthusiasm & projection through facials & personality Consistent smile and presence throughout routine 			
Jazz Routine <ul style="list-style-type: none"> Memory of routine, balance, rhythm, sharpness & coordination, proper technique, style Routine is smooth and keeps time with music 			
Pom Routine <ul style="list-style-type: none"> Memory of routine, balance rhythm, sharpness, and coordination Demonstrates proper pom technique and skills 			
Knowledge of Steps <ul style="list-style-type: none"> Memory of all routine 			
Rhythm & Timing <ul style="list-style-type: none"> Overall for all 2 dance styles and 2 combinations Musicality 			
Technique (overall) <ul style="list-style-type: none"> Full extension of movements, pointed toes, & body alignment Using center; dancing on balls of feet Completeness of movements; good sense of rhythm and balance 			
Technique Combination <ul style="list-style-type: none"> Strong supporting leg, controlled upper body, proper body placement / alignment, balance, spotting, turn in releve, memory, Legs extended, pointed toes, controlled upper body, proper body placement, use of plie, flexibility, memory Degree of difficulty 			
Potential <ul style="list-style-type: none"> Appears capable of learning & improving Has the look of a dancer Shows signs of possibilities 			
Overall Performance <ul style="list-style-type: none"> Overall Performance / Impression 			
Totals (100 points possible)			

Additional Comments:

Judges Initials: _____

DANCE TEAM TRYOUT BALLOT

With the following technique elements...

Please use the score 5 if they demonstrate the skill with perfect technique.

Please use the score of a 3 if they have close to perfect technique.

Please use the score 0 if they do not.

ID #:	<div style="border: 1px solid black; width: 40px; height: 40px; background-color: #cccccc; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 40px; background-color: #cccccc; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 40px; background-color: #cccccc; margin: 0 auto;"></div>
Splits (left & right) <ul style="list-style-type: none"> Flat splits with pointed feet and straight legs 			
Toe Touch <ul style="list-style-type: none"> 180 degree flexibility, pointed feet, shoulders down, landing with feet together, chest up 			
2nd Turns <ul style="list-style-type: none"> Leg at 90 degrees, extended leg, Strong supporting leg, controlled upper body, proper body placement / alignment, balance, spotting, turn in releve, pointed toes, controlled upper body, proper body placement, use of plie, 			
Triple Pirouette <ul style="list-style-type: none"> Strong supporting leg, controlled upper body, proper body placement / alignment, balance, spotting, turn in releve (not dropping heel), pointed toes, controlled upper body, proper body placement, use of plie, 			
Skill Totals (20 points possible)			
Overall Totals (120 points possible)			
OPTIONAL Quad Pirouette (bonus 5 points) <ul style="list-style-type: none"> Same criteria as triple pirouette with additional rotation 			

Additional Comments:

<p style="text-align: center;">In your OPINION, where would you place the candidate?</p> <p>V for Varsity JV for Junior Varsity N for not on any team</p>			
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